

DUJ - DUJ

Clarinet Bass

(Vokal) A E \flat

Vers 1 U - sta - ba - djar
 Vers 2 U - ti - ga - ni
 Vers 3 De - van - ba - dri

E \flat B \flat E \flat

do - bla - bo - dar
 lê - ra - gli - ê
 tjê - bir - dé - sjês

3

E \flat B \flat E \flat B \flat E \flat

za - van - du - pê
 ne - mo - sje - mo
 ze - ban mo - sam

sji - vas - do - rar V1
 besj - ra - kli - ê
 de - ve be se V2
 V3
 V4

E \flat B \flat E \flat

Em - glam - la - dar
 Besj - ra - kli - ê
 De - se be - ve
 Duj - duj duj - duj
 em - glam - la - dar,

6

B \flat E \flat

em - glam la - dar
 sji - vo_ bi - se
 o - san_ se_ ban

an - do - mi - sji
 I - besj - ma - vé
 sjes be tje vi

E \flat B \flat E \flat

dum - ri - ka - ve
 an - do mi - sji

B \flat E \flat

kom - lê - do bot
 sji - gan - tji - sé
 vi - va je da

Fine

kan - me fo - go

B Intro (instrumental)

9

E♭⁷

A♭m

12

1.

E♭

2.

E♭ *last time D.S. al Fine*

E♭ B♭ E♭

15

The musical score consists of three staves. The top staff is soprano (G clef), the middle staff is basso continuo (F clef), and the bottom staff is harpsichord. Measure 15 starts with B♭ in soprano and basso continuo, followed by E♭. Measure 16 starts with E♭ in soprano and basso continuo, followed by B♭. Measure 17 starts with E♭ in soprano and basso continuo, followed by B♭. Measure 18 starts with B♭ in soprano and basso continuo, followed by E♭.

FORM: B - A1 - B A2 - B - SOLO (Eb -> Db) - A3 (i Eb) - B DS al fine